

# Thorn In My Side

**COPPER KNOB**  
BY CONCEPT

**Count:** 64    **Wall:** 2    **Level:** High Improver

**Choreographer:** Niels Poulsen (DK): June 2019

**Music:** Thorn in My Side by Eurythmics. 122 Bpm. : 4.13. iTunes Etc



**Intro: 16 counts from beginning of track. App. 8 secs. into track. Start with weight on L foot**  
**Easy Restart: On wall 4 (starts facing 6:00). On count 32 turn ¼ L stepping L fwd facing 12:00 & Restart**

## **[1 – 8] R rock step, R coaster step, L rock step, triple ¾ L**

- 1 – 2            Rock R fwd (1), recover back on L (2) 12:00  
3&4            Step back on R (3), step L next to R (&), step R fwd (4) ... (OR full triple turn R) 12:00  
5 – 6            Rock L fwd (5), recover back on R (6) 12:00  
7&8            Turn ½ L stepping L fwd (7), turn ¼ L stepping R to R side (&), cross L over R (8) 3:00

## **[9 – 16] R side rock, cross shuffle, L side rock, cross shuffle**

- 1 – 2            Rock R to R side (1), recover on L (2) 3:00  
3&4            Cross R over L (3), step L to L side (&), cross R over L (4) 3:00  
5 – 6            Rock L to L side (5), recover on R (6) 3:00  
7&8            Cross L over R (7), step R to R side (&), cross L over R (8) 3:00

## **[17 – 24] Monterey ¼ R X 2**

- 1 – 4            Point R to R side (1), turn ¼ R stepping R next to L (2), point L to L side (3), step L next to R (4) 6:00  
5 – 8            Point R to R side (5), turn ¼ R stepping R next to L (6), point L to L side (7), step L next to R (8) 9:00

## **[25 – 32] Half of a Figure 8 (vine ¼, step ½, ¼ vine)**

- 1 – 3            Step R to R side (1), cross L behind R (2), turn ¼ R stepping R fwd (3) 12:00  
4 – 5            Step L fwd (4), turn ½ R onto R (5) 6:00  
6 – 8            Turn ¼ R stepping L to L side (6), cross R behind L (7), step L to L side (8) \* Restart here 9:00

## **[33 – 40] Cross side, R sailor step, cross, ¼ L, ¼ L into L chassé**

- 1 – 2            Cross R over L (1), step L to L side (2) 9:00  
3&4            Cross R behind L (3), step L to L side (&), step R to R side (4) 9:00  
5 – 6            Cross L over R (5), turn ¼ L stepping back on R (6) 6:00  
7&8            Turn ¼ L stepping L to L side (7), step R next to L (&), step L to L side (8) 3:00

## **[41 – 48] Cross side, R sailor step, cross, ¼ L, L shuffle back**

- 1 – 2            Cross R over L (1), step L to L side (2) 3:00  
3&4            Cross R behind L (3), step L to L side (&), step R to R side (4) 3:00  
5 – 6            Cross L over R (5), turn ¼ L stepping back on R (6) 12:00  
7&8            Step back on L (7), step R next to L (&), step back on L (8) 12:00

## **[49 – 56] R back rock, R kick ball step, step turn, full turn L**

- 1 – 2            Rock back on R (1), recover fwd to L (2) 12:00  
3&4            Kick R fwd (3), step R next to L (&), step L fwd (4) 12:00

- 5 – 6 Step R fwd (5), turn ½ L onto L (6) 6:00  
 7 – 8 Turn ½ L stepping back on R (7), turn ½ L stepping L fwd (8) ... (OR walk R and L fwd) 6:00

**[57 – 64] R rocking chair, step ½ L X 2**

- 1 – 4 Rock R fwd (1), recover back on L (2), rock back on R (3), recover fwd onto L (4) 6:00  
 5 – 8 Step R fwd (5), turn ½ L onto L (6), step R fwd (7), turn ½ L onto L (8) 6:00

**Start Again!**

**Tag 1 Comes twice. After wall 2, facing 12:00, and after wall 5, facing 6:00**

**Heel & heel & step turn, heel & heel & step turn, R jazz box, step L fwd**

- 1&2& Touch R heel fwd (1), step R next to L (&), touch L heel fwd (2), step L next to R (&) 12:00  
 3 – 4 Step R fwd (3), turn ½ L onto L (4) 6:00  
 5&6& Touch R heel fwd (5), step R next to L (&), touch L heel fwd (6), step L next to R (&) 6:00  
 7 – 8 Step R fwd (7), turn ½ L onto L (8) 12:00  
 9 – 12 Cross R over L (9), step back on L (10), step R to R side (11), step L fwd (12) 12:00

**Tag 2 Comes only one time. After wall 6, facing 12:00: R jazz box, step L fwd**

- 1 - 4 Cross R over L (1), step back on L (2), step R to R side (3), step L fwd (4) 12:00

**Ending Wall 8 is your last wall. Finish count 48 but change it to a shuffle ¾ L fwd to end at 12:00**