

Cut Me Out Of AppleJacks

4 wall, 64 counts, Intermediate

Choreographer: Susanne Mose Nielsen DK

Mail@susannemose.dk Mail: susannemose@hotmail.com

www.susannemose.dk

Choreographed to: Cut Me off by Perfect Stranger

Album: Line Dance Fever 1, bpm166

Intro: 20 counts

1. Section: Camel walk x2, side rock, cross, hold

- 1 Step forward on left
2 Pop left knee forward and raise left heel, slide right toe slightly under left heel
3 - 4 Repeat 1-2
5 - 8 Step left to left side, recover on right, cross left over right, hold

2. Section: Heel Bounces ½ turn r, hold, back rock, point, hold

- 9 - 12 (Unwind ½ turn right with heel bounces)
Raise your heels and turn 1/8 right and lower your heels
Repeat 2 more times, hold (weight on your left)
13 - 16 Step back on right, recover on left, point right to right, hold

3. Section: Dwight steps, kick, slow sailor

- cross** Swivel left heel to right, touching right toe to left instep
18 Swivel left toe to right side, touching right heel diagonally forward
19 Swivel left heel to right, touching right toe to left
20 Swivel left toe to right side, touching right heel diagonally forward
21 - 24 Kick right diagonally right, step right across behind left, step left to left, cross right
Tag during 3 wall (12 o'clock)
Restart here after tag (12 o'clock)

4. Section: Rumba box

- 25 - 28 Step left to left, step right next to left, step left forward, step right to right, step left next to right, step right back, hold

5. Section: Slow sailor ¼ l, hold, pivot l, step, hold

- 33 - 36 Step left behind right, turning ¼ left step right to right, step a little forward on left,
37 - 40 Step forward on right, pivot ½ turn left, step forward on right, hold

6. Section: Full turn r, hold, out, out, turned in, hold

- 41 - 44 Full turn right forward stepping left, right, left, hold
45 - 48 Step right to right, step left to left, keep weight on heels point both toes in, hold

7. Section: Applejack r, l, r, l