

# MAO DANCE

**4 wall line Dance 64 counts - Beginner/intermediate level**  
**Choreographer: Susanne Mose DK [Susannemose@hotmail.com](mailto:Susannemose@hotmail.com)**

**Music: Big bad broken heart by Nadine Sommers**

(from CD "superstars production" The ultimate in dance)

*Dedicated to my very best friends Cecilia & Ivan Mao USA.*

- Section 1: Slow Mambo right back, left forward**  
1-4 Rock back on right, recover weight onto left step right beside left, hold  
5-8 Rock forward on left, recover weight onto right, step left beside right, hold
- 3 Section 2: Pivot left, step-hold, Pivot right, step, hold  
9-12 Step forward on right, pivot ½ turn left, step forward on right, hold  
13-16 Step forward on left, pivot ½ turn right, step forward on left, hold
- Section 3: Vine r, Vine ¼ turn left**  
17-20 Step right to right, step left behind right, step right to right, scuff left  
21-24 Step left to left, step right behind left, step left ¼ turn left, touch right to left
- Section 4: Slow Vaudevilles right & left**  
25-28 Step right to right, place left heel out diagonally left ("hands up"), step left foot in place, step right foot next to left.  
29-32 Step left to left, place right heel out diagonally right ("hands up"), step right foot in place, step left foot next to right
- Section 5: Stroll right & left (Diagonally lock steps)**  
33-36 Step right foot diagonally right, lock left behind right, step right foot diagonally right, scuff  
37-40 Step left foot diagonally left, lock right foot behind left, step left foot diagonally left, touch
- Section 6: 2x Monterey turn ½ right**  
41-42 Touch right toe to right (*point right p.finger at right foot*)– pivot ½ turn right on ball of your left foot- stepping right foot next to left, as you complete this turn  
43-44 Touch left toe to left (*point left p.finger at left foot*)– step left foot next to right  
45-48 Repeat 41-44
- 49 –50 Section 7: Swivet right & left, toe point back, hold, pivot ½ r, hold  
Weight on right heel and left toe fan right toes to right as you fan left heel to left and back to center ("*hitch hike*" both r&l thumb over right shoulder)  
51-52 Weight on left heel and right toe fan left toes to left as you fan right heel to left and back to center ("*hitch hike*" both l&r thumb over left shoulder)

53-54 Point right toe back – hold  
55- 56 Pivot on balls of feet ½ turn right – hold

Section 8: Side Mambo slow left & right

57-60 Rock left to left side – recover weight onto right – step left next to right – hold

61-64 Rock right to right side – recover weight weight onto left – step left next to right – hold

**TAG:** Repeat from 1-32 + step right diagonally forward, lock left behind, step right diagonally forward, scuff, Pivot turn½ right, step left next to right, open arms.

**Begin again & have fun !**